

Golconda March.

Solo B♭ Cornet.

L.P. LAURENDEAU.

179 *unis.*
ff *mf*

fz *fz* *mf* *ff*

dolce.
p *mf*

fz *ff* *fz* *mf*

The musical score is written for a Solo B♭ Cornet and a Trio. The Solo B♭ Cornet part is in 6/8 time and begins at measure 179. It features a variety of dynamics including fortissimo (ff), mezzo-forte (mf), fortissimo (fz), and piano (p). The Trio part enters later and includes a section marked 'dolce.' (softly). The score includes repeat signs with first and second endings. The key signature has two flats (B♭ and E♭).

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